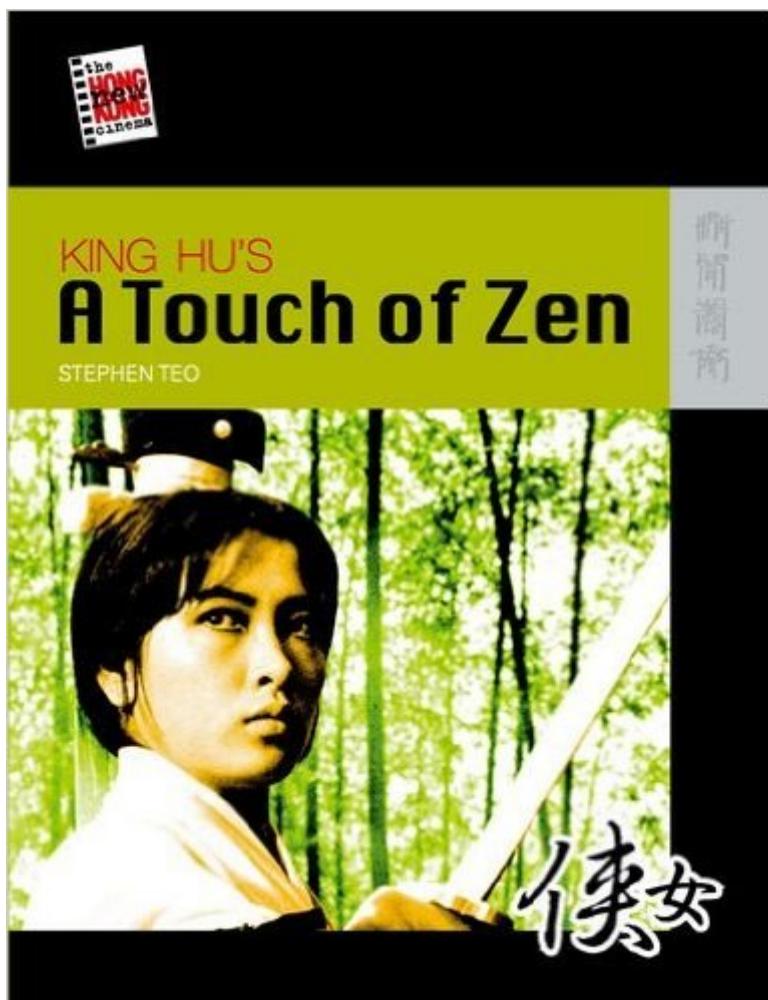


The book was found

King Hu's A Touch Of Zen (The New Hong Kong Cinema)



Synopsis

King Hu's *A Touch of Zen* is the first book-length study of a classic martial arts film from 1971—“the first Chinese-language film to gain recognition in an international film festival (it won a major prize at the 1975 Cannes Film Festival) and which provided the generic mould for the latter "crossover" success of Ang Lee's *Crouching Tiger Hidden Dragon* in 2000.

Book Information

Series: The New Hong Kong Cinema

Paperback: 196 pages

Publisher: Hong Kong University Press; annotated edition edition (December 12, 2006)

Language: English

ISBN-10: 9622098150

ISBN-13: 978-9622098152

Product Dimensions: 4.8 x 0.6 x 8.4 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars—See all reviews (1 customer review)

Best Sellers Rank: #1,545,818 in Books (See Top 100 in Books) #71 in Books > History > Asia > Hong Kong #401 in Books > Humor & Entertainment > Movies > Documentaries #2122 in Books > Humor & Entertainment > Movies > Theory

Customer Reviews

This is probably the most comprehensive analysis of *A TOUCH OF ZEN*, a cinematic classic that deserves more attention than it has received. Hopefully, a Criterion version of *A TOUCH OF ZEN* will become available soon.

[Download to continue reading...](#)

King Hu's *A Touch of Zen* (The New Hong Kong Cinema) Custom, Land, and Livelihood in Rural South China: The Traditional Land Law of Hong Kong's New Territories, 1750-1950 (Royal Asiatic Society Hong Kong Studies Series) Islam in Hong Kong: Muslims and Everyday Life in China's World City (Hong Kong Culture and Society) Hong Kong Internment, 1942-1945: Life in the Japanese Civilian Camp at Stanley (Royal Asiatic Society Hong Kong Studies Series) The Taking of Hong Kong: Charles and Clara Elliot in China Waters (Echoes: Classics of Hong Kong Culture and History) Contract Law in Hong Kong (Hong Kong University Press Law Series) Zen and Zen Classics volume 1: From the Upanishads to Huineng (Zen & Zen Classics) Zen: Zen For Beginners

- The Ultimate Guide To Incorporating Zen Into Your Life - A Zen Buddhism Approach To Happiness And Inner Peace Ann Hui's Song of the Exile (The New Hong Kong Cinema) Wong Kar-wai's Ashes of Time (The New Hong Kong Cinema) Hong Kong Cinema: The Extra Dimensions Asia Shock: Horror and Dark Cinema from Japan, Korea, Hong Kong, and Thailand Zen:How to Live a Zen Lifestyle in a Modern Society (Zen, Buddhism, Mindfulness, Yoga) Zen: Zen for Beginners: The Complete Guide to Achieving Presence and Inner Peace (Meditation, Buddhism, Zen Buddhism for Beginners, Happiness) King Hui: The Man Who Owned All the Opium in Hong Kong The Tao of Tai Chi: The Making of a New Science: One man's amazing 55 year journey from an angel in Kansas to a Taoist Temple in Hong Kong, which ... the world's largest institutions of science. The Structure of Chinese Rural Society: Lineage and Village in the Eastern New Territories, Hong Kong (East Asian Historical Monographs) American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) Jim Thompson on Film: A Cinema de Merde Guide (Cinema de Merde Guides)

[Dmca](#)